



Leo T Kaplan

SAG-E

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MANAGEMENT

Pop Art Management

(818) 997-9896

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THEATER

The Crucible

Supporting

Wesleyan U./ dir. Alex Keegan

Romeo and Juliet

Lead

LAMDA/ dir. Colin Hurley

Hamlet

Lead

BADA/ dir. Leo Wringer

Baltimore[^]

Supporting

ARTFARM/dir. Janelle Robinson

Small Mouth Sounds

Lead

Wesleyan U./dir. Nina Jakobson

Wolfcrush

Lead

Wesleyan U./ dir. Alex Keegan

Lottery Boy^{*^}

Lead

Wesleyan U./ dir. M.C. Oliveras

*Crush! Crush! Crush!**

Supporting

Wesleyan U./ dir. April Schwartz

Antigonick

Supporting

Wesleyan U./ dir. Sarah Shapiro

*new work ^staged reading

FILM

Samsara

Lead

Dir. Lalith Goli

TELEVISION

Andi Mack

Co-star

Disney

TRAINING

Wesleyan University, B.A. Theater & English, 2026

Training with Lauren Yeoman, Alex Keegan, Katie Pearl, Maria-Christina Oliveras

Honors Thesis in Theater

Outreach & Community Service Award

The National Theater Institute, Theatermakers Directing Program, 2025

LAMDA Semester Program, Classical Acting, Spring 2025

British American Drama Academy, Midsummer in Oxford, 2024

The BGB Studio, Scene Study with Sydney Walsh, 2024

The BGB Studio, Scene Study with Ebony Wimbs and Alexandra Wright, 2023

Chekhov Studio International, Scene Study, Marjo-Riikka Makela, 2023

Playhouse West, Meisner Technique, Kathleen Randazzo, 2022

The Taft School, High School Diploma 2022

Training with Helena Fifer

Otis L. Guernsey, Jr. '36 Theater Award

SPECIAL SKILLS: Stage Combat, Ice Hockey, Ice Skating, Electrical Engineering, Fishing, Swimming, Weight Lifting, Yoga, Running, Gaming, Directing, Improv

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